

STATUS REPORT:
MUSIC IN (LOCAL) SCHOOL DISTRICT

Date

Prepared for the Music Coalition by:

TABLE OF CONTENTS

List of Figures	4
Preface	5
Executive Summary	6
Introduction	8
History of Music in the (Local) School District	14
Assumptions	15
Short and Long-Term Issues/Impacts	17
Faculty Issues/Impacts	17
Curriculum Issues/Impacts	20
Student Participation Issues/Impacts	23
Economic Issues/Impacts	28
Summary, Conclusions, and Recommendations	36
Appendices	40
Appendix A: Music Faculty FTE	40
Appendix B: <i>The Georgia Project</i> - Executive Summary	42
Appendix C: What Makes a Program Strong	45
Appendix D: Suggested Roles For the Music Coordinator	50
Bibliography	52

LIST OF FIGURES

Figure 1: The Georgia Project	9
Figure 2: Instrumental Music Decline (California 1981-1989)	11
Figure 3: Instrumental Music Decline Annual Financial Loss	12
Figure 4: Elementary Band & Orchestra Enrollments (1988-1992)	14
Figure 5: Music Faculty – Average FTE Available per School and Area of Instruction	19
Figure 6: Student/Faculty Ratios (SFR) By Area Of Instruction	20
Figure 7a: Student Participation - Band	23
Figure 7b: Student Participation - Orchestra	25
Figure 7c: Student Participation - Choir	26
Figure 8: Current Class Size Averages	33
Figure 9: Average Student Loads (Middle School Example)	33
Figure 10: Average Student Loads (Block Schedule Example)	34